

KALYAN SURA

sjkalyan@gmail.com

Writer | Director | VFX Supervisor

www.kalyansura.com

EDUCATION

MASTER OF FINE ARTS IN FILM AND TELEVISION PRODUCTION

JANUARY 2015 – MAY 2018

UNIVERSITY OF SOUTHERN CALIFORNIA, LOS ANGELES, CALIFORNIA

- Writing (3 features, 20 shorts, 1 novel), Directing (5 shorts), Visual Effects (12 shorts, 1 feature film)

BACHELOR OF ENGINEERING (HONORS) IN COMPUTER SCIENCE

AUGUST 2008 – MAY 2012

BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE (BITS – Pilani), RAJASTHAN, INDIA

PROFESSIONAL EXPERIENCE

FREELANCE WRITER - DANCING ATOMS

MAR 2021 – PRESENT

- Helped develop four animated shows (1 pre-school, 2 action adventure, 1 adult anthology)

WRITER/ CREATIVE CONSULTANT – TCL AMERICA IDEO STUDIOS

FEB 2022 – JULY 2022

- Writer and consultant for animation episodic content.

VFX ARTIST - MPC LA

MAR 2021 – JUN 2021, DEC 2018 – JAN 2019, JUL – OCT (2018)

- Rigged, Animated and Composited CG characters and cameras on key action sequences.

DIRECTOR'S ASSISTANT/ STORY EDITOR – VIA MAR PRODUCTIONS

MAR 2019 – OCT 2019

- Creative assistant and story editor for a feature film project set in South India.

VISUAL EFFECTS SUPERVISOR – BEAUDRY INTERACTIVE

NOV 2018 – FEB 2019

- Visual Effects Supervisor for interactive videos created for installation at SeaWorld Orlando.

TECHNICAL DIRECTOR (TD) - DREAMWORKS ANIMATIONS INDIA

AUG 2012 – DEC 2014

- Designed workflows for proprietary DreamWorks pipeline. Animated and simulated, hair and fur.

PROJECTS

• DIRECTOR

- **Dos Bros Force** [Drama]; **The Lie Game** [Award Winning Scifi Short] ; **Master and Apprentice** [Fantasy Short]

• WRITER

- **Memory Lanes** [Sci-Fi Feature Film In Development]
 - **Finalist - Impact X Netflix 'Female Thriller' Contest.** Top 0.1% Of applicants. (2020)
 - **Finalist - Inaugural 1497 South Asian Writer's Lab.** Top 3% Of Applicants. (2020)
- **Dos Bros Force** [Drama Short Script]
 - **Winner – TCL America Screenwriting Contest; Winner – 'Tasveer Film Fund'.** (2021)
- **Third Time Lucky** [Award Winning Short]

• VISUAL EFFECTS (VFX) [SELECT PROJECTS]

- **Chip And Dale : Rescue Rangers – Vfx Artist ; Free Guy – Previs Artist;**
- **Men In Black: International – Vfx Artist; Sonic The Hedgehog – Vfx Artist**
- **Poke'mon: Detective Pikachu – Vfx Artist; Sesame Street Interactive – Vfx Supervisor.**

SKILLS

CREATIVE – Directing, Writing, Animation, Compositing, Sound Design and Video Editing.

SOFTWARE – 3D – Maya, Blender, Substance Painter; 2D – Photoshop, After Effects, Nuke; *Game Engines* – Unity, Unreal Engine ; *Film* – Premiere, Avid Media Composer, Avid Protocols

ACHIEVEMENTS

- Member of **Visual Effects Society** and **Screen Writer's Association (India)** 2020
- **30 Under 30 Award** – Awarded by BITS Pilani, Alumni Association 2019
- **Best Director Award** for the film *The Lie Game* at the Lake City International Film festival 2019
- **Semi-Finalist at the Student Academy Awards** for the film *Kintsugi* 2018
- **Semi-Finalist at the Inaugural Bootleg Universe Story Contest** by ScreenCraft 2016