



# KALYAN SURA

WRITER. DIRECTOR. VFX SUPERVISOR

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<https://www.kalyansura.com/>



*I aim to create entertaining and inspiring stories across live-action and animation, featuring non-stereotypical characters from underrepresented communities.*

## HIGHLIGHTS

- ★ Jury Select – **Tasveer South Asian Film Market 2024'**
- ★ Grand Jury Prize – **'ISA Tv Pilot Pitch Challenge 2023'**
- ★ Winner – **'Netflix x Tasveer Film Fund 2021'**
- 🏆 Finalist – **'New Voices in Animation Screenwriting Contest 2023'**
- 🏆 Finalist – **'1497 South Asian Writers Lab 2023, 2020'**
- 🏆 Finalist – **'Impact x Netflix Female Thriller Screenplay Contest 2021'**
- 🏆 Fellow – **'Rickshaw x SAWC Writers Mentorship 2023'**
- 🏆 Member of **Visual Effects Society**
- 🏆 **30 Under 30** for achievements in Arts, awarded by Alma mater

## Experience

### WRITER

- Developed 3-season animated series based on SONY PLAYSTATION STUDIOS IP (2022 – 23)
- Developed 4 animated series and a comedy feature screenplay for DANCING ATOMS STUDIOS (2019 – 21)
- Creative Writer for TCL ANIMATION STUDIOS (2021)
- STORY EDITOR for South Indian thriller feature film with VIA MAR productions (2019)

### WRITER/ DIRECTOR

- Award-winning coming-of-age short 'DOS BROS FORCE'
- Sci-Fi short 'THE LIE GAME'
- Fantasy, action-comedy short 'ODE TO THE SWORD'

### VFX ARTIST/ SUPERVISOR

- Over 30 projects including critically and commercially acclaimed blockbusters like 'Pokémon: Detective Pikachu,' 'Free guy,' 'Chip 'n Dale: Rescue Rangers,' 'How To Train Your Dragon 2'
- Previz/ Postviz and CG Generalist for OSCAR WINNING studios like Moving Picture Company (2018 – 22)
- VFX Supervisor for award-winning SESAME STREET INTERACTIVE installation at Sea World Orlando (2019)
- Technical Director for DREAMWORKS ANIMATIONS (2012 –15)

# EDUCATION

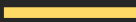
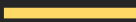
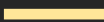
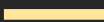
**UNIVERSITY OF SOUTHERN CALIFORNIA** 2015 – 18  
Masters of Fine Arts  
Film and Television Production

**BIRLA INSTITUTE OF TECHNOLOGY & SCIENCE** 2008 -12  
Bachelors of Engineering (Honors)  
Computer Science

# SKILLS

Creative Writing 15 + Years  
Animation/ VFX 12 + Years  
Screen Writing 10 + Years  
Direction 8 + Years  
Editing 8 + Years

# SOFTWARE

Adobe Suite   
Autodesk Maya   
Avid ProTools   
Unreal Engine 

# LANGUAGES

English   
Telugu   
Hindi 

# SELECT PROJECTS

- **DOS BROS FORCE:** Coming-of-age, Dramedy short. (2023)
  - ❖ Winner of 'NETFLIX x TASVEER FILM FUND 2021', TCL AMERICA SCREENPLAY CONTEST 2020.'
  - ❖ Screened at 50 International Film Festivals, winning 15 awards, including 'BEST ACTRESS' for 7-year-old lead.
  - ❖ Website: <https://sjkalyan.wixsite.com/dosbrosforce>
- **THE LIE GAME:** Science Fiction, Drama short. (2018)
  - ❖ First short with an all-South-Asian-Cast to be distributed by Gunpowder & Sky: DUST - Youtube's leading sci-fi shorts channel.
  - ❖ Movie link: <https://www.youtube.com/watch?v=DUO9DyTgEFk>
- **JACKIE & JILAL:** Action/ Adventure Series.
  - ❖ Jury Select at the inaugural 'TASVEER FILM MARKET 2024.'
  - ❖ Winner of 'ISA TV PILOT PITCH CHALLENGE 2023.'
  - ❖ Finalist at 'NEW VOICES IN ANIMATION 2023' by Stage32.
- **MEMORY LANES:** Science Fiction/ Thriller Feature Script.
  - ❖ Finalist at 'IMPACT x NETFLIX FEMALE THRILLER CONTEST 2021.' Top 5 out of 5000 scripts. (0.1%)
  - ❖ Finalist at '1497 SOUTH ASIAN WRITERS LAB 2020.' Highlighted on [Deadline Hollywood](#).
- **THE EXTRAORDINARY INNER LIVES OF ENGINEER ATUL KULKARNI:** Science Fiction/ Thriller Feature Script.
  - ❖ Finalist at '1497 SOUTH ASIAN WRITERS LAB 2023.' Highlighted on [Deadline Hollywood](#).
- **MOSAGALLU:** Crime Thriller/ Drama (2021)
  - ❖ Story Editor & Director's Assistant for Director Jeffrey Gee Chin.
  - ❖ Handled script revisions in three languages, location scouts, casting for lead and secondary roles, on-set communication with local crew, and camera blocking with actors.