



KALYAN SURA

WRITER. DIRECTOR. VFX SUPERVISOR

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HIGHLIGHTS

- Winner – **'Netflix x Tasveer Film Fund 2021'**
- Winner – **'ISA Tv Pilot Pitch Challenge 2023'**
- Winner – **'TCL America Animation Script Contest 2020'**
- Finalist – **'Impact x Netflix Female Thriller Screenplay Contest 2021'**
- Finalist – **'1497 South Asian Writers Lab 2023, 2020'**
- Fellow – **'Rickshaw x SAWC Writers Mentorship 2023'**
- Member of **Visual Effects Society**
- 30 Under 30** for achievements in Arts, awarded by Alma mater

I aim to create entertaining and inspiring stories across live-action and animation, featuring non-stereotypical characters from under-represented communities.

Experience

WRITER

- Developed 3-season animated series based on SONY PLAYSTATION STUDIOS IP (2022 – 23)
- Developed 4 animated series for DANCING ATOMS STUDIOS (2020 – 21)
- Creative Writer for TCL ANIMATION STUDIOS (2021)
- STORY EDITOR for South Indian Feature Film with VIA MAR productions (2019)

DIRECTOR

- Award-winning coming-of-age drama short 'DOS BROS FORCE'
- Sci-Fi drama short 'THE LIE GAME'
- Fantasy, action-comedy short 'ODE TO THE SWORD'

VFX ARTIST/ SUPERVISOR

- Over 25 projects including critically and commercially acclaimed blockbusters like 'Pokémon: Detective Pikachu,' 'Free guy,' 'Chip 'n Dale: Rescue Rangers,' 'How To Train Your Dragon 2'
- Previz/ Postviz and CG Generalist for OSCAR WINNING studios like Moving Picture Company (2018 – 22)
- VFX Supervisor for award winning SESAME STREET INTERACTIVE installation at Sea World Orlando (2019)
- Technical Director for DREAMWORKS ANIMATIONS (2012 –15)

EDUCATION

UNIVERSITY OF SOUTHERN CALIFORNIA 2015 – 18

Masters of Fine Arts
Film and Television Production

BIRLA INSTITUTE OF TECHNOLOGY & SCIENCE 2008 -12

Bachelors of Engineering (Honors)
Computer Science

SKILLS

Creative Writing	15 + Years
Animation/ VFX	15 + Years
Screen Writing	10 + Years
Direction	8 + Years
Editing	8 + Years

SOFTWARE

Adobe Suite	=====
Autodesk Maya	=====
Avid ProTools	=====
Unreal Engine	=====

LANGUAGES

English	=====
Telugu	=====
Hindi	=====

SELECT PROJECTS

- **DOS BROS FORCE:** Coming of Age, Dramedy short. (2023)
 - ❖ Winner of 'NETFLIX x TASVEER FILM FUND 2021', TCL AMERICA SCREENPLAY CONTEST 2020.'
 - ❖ Screened at 35 International Film Festivals, winning 14 awards, including 'BEST ACTRESS' for 7-year-old lead.
- **THE LIE GAME:** Science Fiction, Drama short. (2018)
 - ❖ First short with an all-South-Asian cast to be distributed by DUST, Youtube's leading sci-fi channel
- **JACKIE & JILAL:** Action/ Adventure Animation Series.
 - ❖ Winner of 'ISA TV PILOT PITCH CHALLENGE 2023.'
 - ❖ Semi-finalist at 'NEW VOICES IN ANIMATION 2023' by Stage32.
 - ❖ Quarterfinalist at 'SCREENCRAFT ANIMATION CONTEST 2022' and 'FINAL DRAFT BIG BREAK CONTEST 2022'
- **MEMORY LANES:** Science Fiction/ Thriller Feature Script.
 - ❖ Finalist at 'IMPACT x NETFLIX FEMALE THRILLER CONTEST 2021.' Top 5 out of 5000 scripts. (0.1%)
 - ❖ Finalist at '1497 SOUTH ASIAN WRITERS LAB 2020.' Mentioned on Deadline Hollywood.
- **THE EXTRAORDINARY INNER LIVES OF ENGINEER ATUL KULKARNI:** Science Fiction/ Dramedy Feature Script.
 - ❖ Finalist at '1497 SOUTH ASIAN WRITERS LAB 2023.' Mentioned on Deadline Hollywood.
- **MOSAGALLU:** Crime Thriller/ Drama (2021)
 - ❖ Story Editor & Director's Assistant for Director Jeffrey Gee Chin.
 - ❖ Handled script revisions in three languages, location scouts, casting for lead and secondary roles, on-set communication with local crew, and camera blocking with actors.